

# **The Regulation**

## **of the 1st International competition of Christian music composers**

### **1. General regulations**

1.1. This regulation defines the goals and objectives of of the 1st International competition of Christian music composers (hereinafter-the Competition), sets the order and terms of its holding. This Regulation specifies the rules for submitting applications for the Competition, the rules for selecting works, and determining the winners.

1.2. Objectivity and the principle of equal opportunities for all participants are guaranteed by expert assessments and high qualification of the Competition's jury members.

### **2. Organizers and partners of the competition**

2.1. The Competition is held with the blessing of His Eminence, Metropolitan Hilarion of Volokolamsk.

2.2. The organizers of the Competition are the Chernigov Cloister, the soloists' ensemble «Vera», Ss Cyril and Methodius Institute of Post-Graduate Studies (the CMI) and the Orthodox Portal «Jesus».

2.3. The partners of the Competition are Konrad Adenauer Foundation, the Embassy of Switzerland in Russia and the Moscow Synodal Choir.

2.4. Media partners are the Orthodox Portal «Jesus» and a YouTube channel «The library of the Church choir».

2.5. The head of the Competition – Evgeniya Kuznetsova.

### **3. The goals and objectives of the Competition**

3.1. The main goals of the competition are to activate, support and popularize the work of contemporary composers in the field of choral sacred music, and to enrich the repertoire of choral groups.

3.2. The objectives of the competition are: to identify new names in the field of sacred music composition, to publish a collection of choral works of the winners of the Competition, which provide a wide professional audience the opportunity to get acquainted with new works.

#### **4. The participants of the Competition**

Students, postgraduates, trainee assistants of educational organizations of culture and art, as well as professional composers are allowed to participate in the Competition.

#### **5. The organizational structure of the Competition**

The following structures are created for the Competition:

- The Organizing Committee – provides organizational support for the Competition and supports equality and respect for the rights of all participants of the Competition.
- The Jury - determines the best works of each round of the Competition.

#### **6. Rights and obligations of the Organizing Committee and the Jury**

6.1. The Organizing Committee provides organizational support for the events of the Competition; it selects applications for taking part in the Competition in accordance with the requirements for the work and the Competition's rules established by this Regulation. Also, it covers the progress of the Competition on the official website of the event [www.christ-music.ru](http://www.christ-music.ru)

6.2. The Organizing Committee reserves all rights to publish music material, to record and broadcast competitive auditions, to distribute photo, audio and video materials for coverage and promotion of the Competition without paying a fee, but with an indication of authorship.

6.3. The Organizing Committee has the right to use the submitted manuscripts for publication of the collection, while preserving the authorship of the participant.

6.4. The Organizing Committee provides conditions for the Jury's working.

6.5. The Organizing Committee has the right to reject the application at any stage of consideration if the submitted work does not meet the requirements of this Regulation.

6.6. The Jury is formed by the founders and organizers of the Competition. The Jury consists of experts in the field of fine arts. The list of jury members will be published on the Competition website: [www.christ-music.ru](http://www.christ-music.ru)

6.7. The Jury evaluates the works submitted for the Competition, determines the participants of the Second (final) round, the winner of the Grand Prix, winners and prize-winners of the Competition.

6.8. The Jury has the right to award not all prizes, to divide the prizes among the contestants (except for the Grand Prix), and to establish special diplomas.

6.9. Each member of the Jury receives for consideration all the scores which are allowed for taking part in the Competition. The voting form is closed.

6.10. The Jury evaluates the Competition's entries using a 10-point system. Works are evaluated according to the following criteria: an artistic level of the work, a composing technique, emotional expressiveness, and originality of the work.

6.11. The decisions of the Competition's Jury are not subject to review.

## **7. Requirements for the works participating in the Competition**

7.1. The contestant has the right to submit one work or a cycle of two works with a total duration of no more than 12 minutes.

7.2. The Competition examines and evaluates works for a choral group or an ensemble (trio, quartet, etc.) "a capella" (mixed, female, male). The number of voices in the score must not exceed 12 ("divisi" is allowed). A soloist (s) is allowed.

7.3. It is allowed to process monophonic medieval chants and melodies of spiritual verses as one of the elements of the author's own score.

7.4. All works must be written on canonical Christian texts. Acceptable languages are Church Slavonic and Latin.

7.5. Previously published works, as well as works that were previously awarded prizes in other composing competitions, are not allowed to participate in the Competition. Scores and audio recordings of works submitted for the Competition should not be freely available on the Internet.

## **8. Order and terms of the Competition**

8.1. Applications for participation in the Competition are submitted in accordance with the Standing Order (article 9 of this Regulation) from October 15, 2020 till January 15, 2021.

8.2. The Competition is held in two rounds: the First – qualifying and the Second – final.

8.3. All works submitted to the organizing Committee that meet the requirements for the work and the Competition rules established by this Regulation are allowed to participate in the First (qualifying) round of the Competition.

8.4. No more than 20 scores are released in the second (final) round. The Jury has the right to select a smaller or larger number of scores.

8.5. The list of scores that passed the second (final) round will be published on March 15, 2021 on the official website of the Competition.

8.6. Dates of the Competition:

- Submission of applications: 15.10.2020 – 15.01.2021
- Publication of videos from the second round. An audience voting: 15.03.2021
- Publication of results on the website [www.christ-music.ru](http://www.christ-music.ru): 10.05.2021
- Gala concert. Award ceremony: 16.05.2021

The soloists' ensemble «Vera» (an artistic director - Evgeniya Kuznetsova), is invited to perform the works of the winners and prize-winners of the Competition.

## **9. Standing order of the Competition**

9.1. The Competition is held anonymously. The Organizing Committee of the Competition undertakes to ensure the anonymity of participants during the Competition tests. Until the Jury makes a decision, all information about the author of the work remains confidential.

9.2. By January 15, 2021 participants of the Competition submit to the Organizing Committee [www.christ-music.ru](http://www.christ-music.ru) the following materials:

- An application form completed on the website.
- The score of the composition in PDF format, typed in the music editor. The title page of the score should contain only the motto of the competition work. The motto must not exceed 10 printed characters.

9.3. Participants who submitted the music material of the contest essay later than the specified period or participants who provide information that allows them to identify the author (identification marks, full name, etc.) will not be allowed to participate in the Competition.

## **10. Results of the Competition. Awards and prizes**

10.1. The Jury determines the winners of the Competition.

10.2. The results of the Competition will be announced and published on the website [www.christ-music.ru](http://www.christ-music.ru) on May 15, 2021.

10.3. The winners of the Competition are awarded with Diplomas of laureates and Diplomas of participants of the international Competition.

10.4. The winners of the Competition are paid a monetary reward:

- Grand Prix 50,000 (RUB)
- I prize 30,000 (RUB)
- II prize 20,000 (RUB)
- III prize 10,000 (RUB)
- an audience sympathy prize.

The official website of the Competition will publish video recordings of all the works that were released in the second (final) round, for subsequent open voting by listeners and viewers of the Competition.

10.5. Cash bonuses are paid in rubles with withholding taxes applicable on the territory of the Russian Federation

10.6. The competition works that passed through the second (final round) and received the highest ratings from the Jury will be performed by the soloists' ensemble «Vera» at the gala concert on May 16, 2021. The time and place will be announced later.

10.7. The Jury has the right to award not all prizes, to divide the prizes among the contestants (except for the Grand Prix), and to establish special diplomas.

10.8. The decisions of the Jury are not subject to review.

## **11. Other conditions**

11.1. There is no entry fee for participation in the Competition.

11.2. The arrival and the presence of participants at all stages and events of the Competition are not required, and the organizing Committee does not pay for it.

11.3. The submission of an application for participation in the Competition is an evidence of the participant's consent to the free publication of scores, conducting audio, video recordings and broadcasts using the works participating in the Competition.